

Fernando Lerman

A NUESTROS HIJOS

cinco piezas didácticas nivel pregrado
para saxofón y piano



I. Lucas mora em Sintra

II. El grillo violinista

III. Aerolíneas "La Segura"

IV. Ramiro aprende a caminar

V. Canción de cuna



Obras para saxofón – Fernando Lerman

Sonata para saxofón alto y piano (1995)

I. Chacareroso – II. Reo y misterioso – III. Huaino con acelere

Cuarteto de saxofones #1 (1996)

I. Cueca picadita – II. Tango desolado – III. Candonga agridulce

Cuatro Preludios y Fugas para Cuarteto (1995-2011)

Preludios y fugas chayeros, amilongados, para los dos Oliverios y ciudadanos

Cuarteto de saxofones #3 “De los tres barrios” (2019)

I. Caballito - II. Paternal - III. Villa Mitre

Dúo de Concierto #1 (2004)

I. Baguala – II. Malambo en canon – III. Vidala – IV. Milonga

Dúo de Concierto #2 (2010)

I. Vidalita – II. Canción de cuna – III. Canon a la octava – IV. Rasguido Doble

Dúo de concierto #3 (2019)

I. Melodía y bajo II. Canon tanguero III. Pasacalle IV. Invención

Todos los dioses, el Dios (2016)

Coro mixto y cuarteto de saxofones

Tres músicas recicladas vol 1 (2018)

I. Astitor II. Forma de mujer III. Forjando una nueva nación
- Soprano sax. y Marimba

Tres músicas recicladas vol 2 (2018)

I. Entongue II. Balaúa III. Milonga de O. Gironde
- Piano, soprano sax. y bari sax.

Cinco músicas ciudadanas (2021)

- Saxofón alto y orquesta de cámara / piano

Tres piezas para saxofón barítono y cuerdas / piano (2017)

I. Entongue II. Gardeliana III. Pa'l Bari

Del Algarrobo del cielo (2014)

Cuento sinfónico – saxofón alto solista

Cinco esquinas porteñas (2013)

I. Billinghamurst y Juncal – II. Galicia y Fragata Sarmiento – III. Córdoba y Azcuénaga
IV. Riglos y Tejedor – V. Callao y Corrientes - Alto sax. y Banda Sinfónica / piano

Quinteto NOA (2009)

I. Allegro norteño – II. Vidala con rebeldía – III. Comparsa salteña

Suite para Saxofón Solo (2002)

I. Saxoneón – II. Dulce Charrúa – III. Gardeliana – IV. Fango – V. Yolleando

Cinco postales argentinas (1994)

- Soprano sax. y guitarra

para Nuno Miguel Silva e seu filho
Score - concert

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado
I. Lucas mora em Sintra
para saxofón y piano

Fernando Lerman
marzo 2018

mixolidio porteño ♩ = 80

Sax

Piano

mp

A

dolce

mp

p

mf

mf

4

7

3

10

mp

mp

This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. A slur covers the final two notes, with a *mp* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with accents and a *mp* dynamic marking.

B

13

f

gva-----

This system contains measures 13, 14, and 15. The key signature changes to two sharps (F#, C#). The vocal line has a half note G4, a quarter note A4, and a half note B4. A slur covers the final two notes, with a *f* dynamic marking. The piano accompaniment continues with a similar rhythmic pattern, including a *f* dynamic marking and a *gva* (ritardando) marking at the end of the system.

16

mf

p

This system contains measures 16, 17, and 18. The key signature changes to two flats (Bb, Eb). The vocal line has a half rest, followed by a quarter rest, and a quarter note G4. A *mf* dynamic marking is present. The piano accompaniment features a rhythmic pattern with a *p* dynamic marking.

19

p

mf

This system contains measures 19, 20, 21, and 22. The key signature remains two flats (Bb, Eb). The vocal line has a half note G4, a quarter note A4, and a half note B4. A slur covers the final two notes, with a *p* dynamic marking. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a rhythmic pattern with a *mf* dynamic marking.

23

cresc. poco a poco

p

cresc. poco a poco

26

f

f

29

C

mp

32

mp

p

Ped.

simile

36 D

mp

40

cresc. poco a poco

43

mp

46

mp

8va - - - -

E

Musical score for measures 49-52. The piece is in E-flat major (three flats) and 3/4 time. Measure 49 features a triplet of eighth notes in the right hand. The piano accompaniment consists of eighth-note chords in the right hand and a bass line with eighth notes in the left hand. A *mf* dynamic marking is present in measure 52.

53

Musical score for measures 53-55. The key signature changes to E major (no sharps or flats). The piano accompaniment features a rhythmic pattern of eighth notes with accents in the right hand and a bass line with eighth notes in the left hand. A *mf* dynamic marking is present in measure 53.

56

rallentando

Musical score for measures 56-58. The tempo is marked *rallentando*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with half notes in the left hand. A *mp* dynamic marking is present in measure 56, and a *p* dynamic marking is present in measure 58. The left hand is labeled "LH". An 8va octave line is indicated at the bottom.

59

Musical score for measures 59-61. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with half notes in the left hand. A *p* dynamic marking is present in measure 59, and a *pp* dynamic marking is present in measure 61. An 8va octave line is indicated at the bottom.

para Nuno Miguel Silva e seu filho

A Nuestros Hijos

Cinco piezas didácticas nivel pregrado

I. Lucas mora em Sintra

para saxofón y piano

Fernando Lerman

marzo 2018

Bb sop / ten sax.

mixolidio porteño $\text{♩} = 80$

A

mp dolce

mf *mp*

mf

p

cresc.poco a poco *f*

mf

mp

mp

mf

mp *p* *rallentando*

A Nuestros Hijos

antes de ser papá...
Score - concert

Cinco piezas didácticas nivel pregrado

II. El grillo violinista

para saxofón y piano

Fernando Lerman

1996

Vidala ♩ = 60

A

Musical score for section A, measures 1-6. The saxophone part begins with a whole rest, followed by a melodic line starting at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p*, *mp*, *f*, *dim.*, and *mf*. A trill is marked in measure 6.

Musical score for section B, measures 7-18. The saxophone part features a complex melodic line with sixteenth-note runs and a sextuplet in measure 12. The piano accompaniment includes triplets and chords. Dynamics include *mp*, *f*, and *mf*.

Musical score for section C, measures 19-24. The saxophone part continues with intricate melodic patterns. The piano accompaniment features chords and rhythmic accompaniment. Dynamics include *f* and *mp*.

25

mp *mf*

Ped.

30

p *cresc.*

D

Ped.

35

mf

*

38

mf *subito p*

E

43

F

55

RALLENTANDO

Cri cri cri ...

Es de noche otra vez
y hay que ir a dormir.
Un grillo andar a
por aqu ı, por all ı.
El verano lleg o
con olor a jazm ın.
Un grillo empez o
a tocar su viol ın.

Cri cri cri ...

La lechuza aqu ı est a
y el sapito tambi en,
se despierta el gorri on
todos quieren oir
el concierto especial
de grillo y viol ın
porque quiero so nar
y dormirme feliz.

Letra: Rosa Mar ıa Rey

A Nuestros Hijos

antes de ser papá...

Cinco piezas didácticas nivel pregrado

Eb alto / bari sax.

II. El grillo violinista

para saxofón y piano

Fernando Lerman

1996

Vidala $\text{♩} = 60$

4

A

p *cresc.* *f*

10

dim. *mf* 3

B

15

6 *mp* 3 3

C

19

f

24

mp 3 3

D

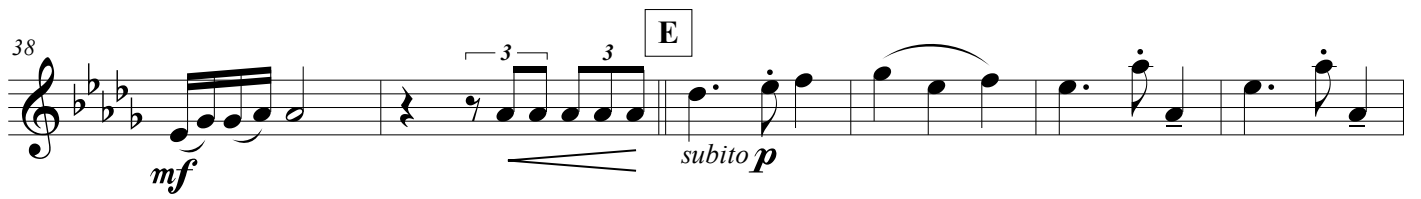
29

mf *p* *cresc.* 3 3 3

34

mf 3 3 3 3

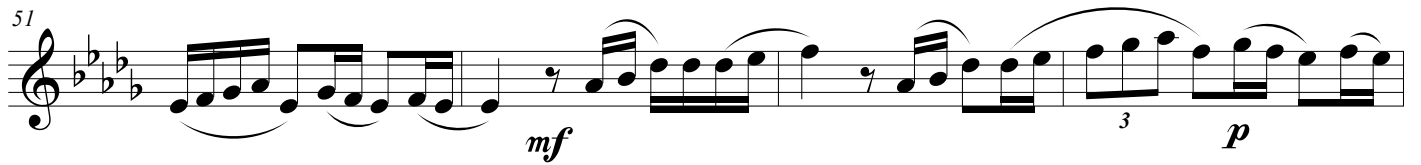
38 *mf* *subito p* **E**



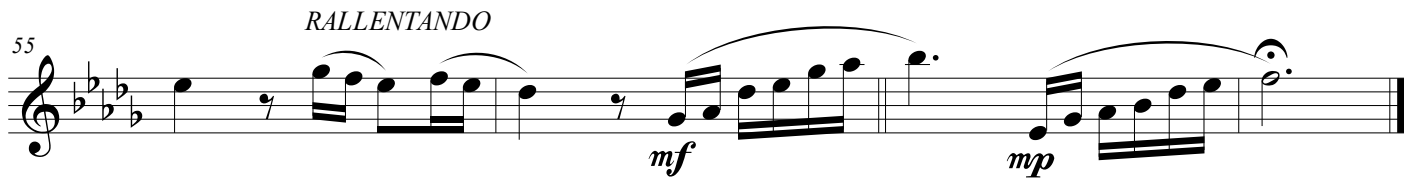
44 *mf* *mp* **F**



51 *mf* *p*



55 *RALLENTANDO* *mf* *mp*



antes de ser papá...

Bb sop / ten sax.

A Nuestros Hijos

Cinco piezas didácticas nivel pregrado

II. El grillo violinista

para saxofón y piano

Fernando Lerman

1996

Vidala $\text{♩} = 60$

A

p *cresc.* *f*

10 *dim.* *mf* *tr* *3* **B**

15 *mp* *6* *3* *3*

19 *f* **C**

24 *mp* *3* *3*

29 *mf* *p* *3* *3* *3* *cresc.* **D** (b) *tr.*

34 *mf* *3* *3* *3* *3*

38 **E**
mf *subito p*
3 3

45 **F**
mf *mp*
3

52 *mf* *p* *RALLENTANDO*
3

56 *mf* *mp*

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado
III. Aerolíneas "La Segura"
para saxofón y piano

Marcha camión ♩ = 105

Sax.

Piano

mf

4

8

A 8va y adornos a piacere

mf

f

13

mf

B

Musical score for section B, measures 1-20. The score is in 3/4 time with a key signature of one flat (B-flat major). The vocal line (top staff) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and slurs. The piano accompaniment (middle and bottom staves) starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with slurs and accents. The word "Leo." is written below the bass line at measures 1 and 5. A "simile" instruction is placed above the piano part at measure 10. The section concludes with a double bar line at measure 20.

21

Musical score for section B, measures 21-30. This section continues the vocal and piano parts from the previous system. The piano accompaniment maintains its rhythmic pattern, with the word "Leo." appearing again at measures 25 and 29. The section ends with a double bar line at measure 30.

C

Musical score for section C, measures 1-28. The score is in 3/4 time with a key signature of one flat. The vocal line (top staff) begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with slurs and accents. The dynamic changes to mezzo-piano (*mp*) at measure 28. The section concludes with a double bar line at measure 28.

29

Musical score for section C, measures 29-30. This section continues the vocal and piano parts from the previous system. The piano accompaniment maintains its rhythmic pattern, with the dynamic remaining mezzo-piano (*mp*). The section ends with a double bar line at measure 30.

D

Musical score for measures 1-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes with accents. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

Musical score for measures 36-38. The piano part continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf*. The vocal line has a melodic line with a *simile* instruction and a *dim.* (diminuendo) instruction.

Musical score for measures 39-41. The piano part features a *mp* (mezzo-piano) dynamic. The vocal line has a melodic line with a *cresc.* (crescendo) and *poco a poco* (poco a poco) instruction.

Musical score for measures 42-44. The piano part features a *f* (forte) dynamic. The vocal line has a melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The piece concludes with the instruction **D.S. al Coda**.

The musical score consists of two systems. The first system starts at measure 45 and features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The second system starts at measure 47 and includes a *RALLENTANDO* instruction. The piano accompaniment continues with similar patterns, and the vocal line includes a trill marked *tr* and a dynamic marking of *pp*. The score ends with a double bar line and an asterisk.

Nuestro avión va a despegar
yo lo atiendo, usted descansa
abrochase el cinturón
a la altura de la panza.

La comida no es muy buena
tal vez haya turbulencias
pero el baño está cerquita
por si tiene alguna urgencia.

Coro: Aerolíneas La Segura

Desde ya les agradezco
por habernos elegido,
"La Segura" les augura
un vuelito entretenido.

Relajarse pasajeros
les damos la bienvenida,
más seguro es volar
que cruzar una avenida.

El piloto es inexperto
y el avión bastante viejo,
pero hagan como yo
que sonrío y no me quejo.

Letra: Daniel Berbedés

para Luciana Lerman Rey
Eb alto / bari sax.

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado

III. Aerolíneas "La Segura"
para saxofón y piano

Fernando Lerman
1999

Marcha camión $\text{♩} = 105$

A ♩ 8^{va} y adornos a piacere

12

B *mp*

23 **C** *f*

28 *mf*

D *mf*

40 *cresc. poco a poco* *f* *mf* D.S. al Coda

45 *p* *pp* *tr* *RALLENTANDO*

para Luciana Lerman Rey
Bb sop / ten sax.

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado

III. Aerolíneas "La Segura"

para saxofón y piano

Fernando Lerman
1999

Marcha camión $\text{♩} = 105$

A ♩ adornos a piacere

The musical score is written for saxophone and piano in 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on a whole note. The dynamic is *mf*. The second staff continues the melody. The third staff, marked **B**, features a more rhythmic melody with accents and a dynamic of *mp*. The fourth staff, marked **C**, has a dynamic of *f* and includes a fermata. The fifth staff, marked **D**, features a triplet and a dynamic of *mf*. The sixth staff, marked **D.S. al Coda**, includes dynamics of *cresc.*, *poco a poco*, *f*, and *mf*. The seventh staff, marked **RALLENTANDO**, features dynamics of *p* and *pp*, and ends with a fermata. The eighth staff continues the melody with a dynamic of *pp*.

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado
IV. Ramiro aprende a caminar
para saxofón y piano

Fernando Lerman
octubre 1998

Milonguita ♩ = 105

The musical score is written for Saxophone and Piano in 4/4 time, with a tempo of 105 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Saxophone part is mostly silent in the first system, with notes appearing in the second system. The Piano part features a complex accompaniment with various dynamics: *mp* (mezzo-piano) in the first system, *f* (forte) in the second and third systems, and *mp* in the fourth system. The piano part includes several triplets and slurs. The Saxophone part has a melodic line with slurs and a *mp* dynamic marking in the second system. The score concludes with a final measure in the fourth system.

17

f *mf*

22

p *simile*

27

mp

31

mf

35

cresc.

cresc.

39

Lento $\text{♩} = 70$

ff *mp* *p*

ff *mp*

43

Tempo Primo $\text{♩} = 105$

p *f* *mp*

mp *f* *mp*

47

mp *f* *mp*

f

Detailed description of the musical score: The page contains four systems of music, each with a treble clef staff and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first system (measures 35-38) is marked 'cresc.' in both the treble and piano parts. The second system (measures 39-42) is marked 'Lento' with a tempo of 70 beats per minute. It features dynamic markings of *ff*, *mp*, and *p* in the treble staff, and *ff* and *mp* in the piano part. The third system (measures 43-46) is marked 'Tempo Primo' with a tempo of 105 beats per minute. It features dynamic markings of *p*, *f*, and *mp* in the treble staff, and *f* and *mp* in the piano part. The fourth system (measures 47-50) features dynamic markings of *mp*, *f*, and *mp* in the treble staff, and *f* in the piano part. The music includes various articulations such as accents, slurs, and triplets.

51

p

55

f *mf*

59

p

63

p

para Ramiro Lerman Rey

A Nuestros Hijos

Cinco piezas didácticas nivel pregrado

Bb sop / ten sax.

IV. Ramiro aprende a caminar

para saxofón y piano

Fernando Lerman

octubre 1998

Milonguita ♩ = 105

A

5

mp *f*

10

mp *f* *mp*

16

B

f *mf*

22

C

mp

28

mp

32

mf

36

cresc.

Lento ♩ = 70

39

ff *mp* *p*

D Tempo Primo ♩ = 105

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-48. Dynamics: *f*, *mp*. Includes a triplet of eighth notes in measure 12.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 48-53. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-58. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-64. Dynamics: *p*. Includes a section change to 2/4 and then 4/4 time signatures. Includes a triplet of eighth notes in measure 58.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 64-70. Dynamics: *p*. Includes a triplet of eighth notes in measure 68.

para Ramiro Lerman Rey

A Nuestros Hijos

Cinco piezas didácticas nivel pregrado

Eb alto / bari sax.

IV. Ramiro aprende a caminar

para saxofón y piano

Fernando Lerman

octubre 1998

Milonguita ♩ = 105

5

A

mp *f*

10

mp *f* *mp*

16

B

f *mf*

22

C

2

mp

28

3

32

mf

36

cresc.

39

Lento ♩ = 70

ff *mp* *p*

D Tempo Primo ♩ = 105

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include a crescendo leading to a forte (*f*) section, followed by a decrescendo to mezzo-piano (*mp*). A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include a crescendo to forte (*f*) and a decrescendo to mezzo-piano (*mp*).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include a crescendo to forte (*f*) and a decrescendo to mezzo-forte (*mf*).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include a crescendo to forte (*f*). A section starting at measure 56 is marked with a boxed 'E'. The time signature changes from 2/4 to 4/4. Triplet markings are present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include a decrescendo to piano (*p*). A triplet of eighth notes is marked with a '3' and a bracket.

para Julieta Lerman Rey
Score - concert

A Nuestros Hijos
Cinco piezas nivel pregrado
V. Canción de cuna
para saxofón y piano

Fernando Lerman
2009

Dolce ♩ = 102

The musical score is written for Alto Saxophone and Piano in 3/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-4) shows the piano part with a melodic line starting on a half note G4, moving to F#4, E4, and D4. The saxophone part is silent. The second system (measures 5-10) features the saxophone entering with a melodic line starting on a quarter note G4, moving to F#4, E4, and D4. The piano part continues with a similar melodic line. The third system (measures 11-15) shows the saxophone playing a more active melodic line with eighth notes and quarter notes. The piano part continues with a similar melodic line. The fourth system (measures 16-20) shows the saxophone playing a melodic line with eighth notes and quarter notes. The piano part continues with a similar melodic line. Dynamics include *mp*, *p*, *mf*, and *loco*. Performance markings include *ped.*, *simile*, and *8va*.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line features a melodic line with various intervals and rests. The piano accompaniment provides harmonic support with chords and moving lines.

25

Musical score for measures 25-28. The system consists of three staves. The vocal line starts with a *mf* dynamic. The piano accompaniment includes chords and moving lines. A *simile* marking is present above the piano staff in measure 27.

29

Musical score for measures 29-32. The system consists of three staves. The vocal line continues with melodic phrases. The piano accompaniment features chords and moving lines, with some chromatic movement in the bass line.

33

Musical score for measures 33-36. The system consists of three staves. The vocal line begins with a *p* dynamic. The piano accompaniment includes chords and moving lines, with a *p* dynamic marking in the bass line.

37

41

mf *8va*

mf *simile*

45

(8va)

49

mp

mp LH

53

Musical score for measures 53-56. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp. The melody in the treble staff features eighth and quarter notes with accents. The middle staff provides harmonic support with chords and moving lines. The bass staff has a simple bass line. Measure 54 continues the melodic and harmonic development. Measure 55 features a long note in the treble staff. Measure 56 concludes the system with a final chord in the middle staff.

57

Musical score for measures 57-60. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 57 begins with a treble clef and a key signature of one sharp. The melody in the treble staff includes a dynamic marking of *p* (piano) and an accent. The middle staff continues with harmonic accompaniment. The bass staff has a steady bass line. Measure 58 continues the melodic line. Measure 59 features a long note in the treble staff. Measure 60 concludes the system with a final chord in the middle staff.

61

Musical score for measures 61-64. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 61 starts with a treble clef and a key signature of one sharp. The melody in the treble staff includes an accent. The middle staff provides harmonic support. The bass staff has a simple bass line. Measure 62 continues the melodic and harmonic development. Measure 63 features a long note in the treble staff. Measure 64 concludes the system with a final chord in the middle staff.

65

Musical score for measures 65-68. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 65 starts with a treble clef and a key signature of one sharp. The melody in the treble staff includes a dynamic marking of *ppp* (pianissimo) and a fermata. The middle staff provides harmonic support. The bass staff has a simple bass line. Measure 66 continues the melodic and harmonic development. Measure 67 features a long note in the treble staff. Measure 68 concludes the system with a final chord in the middle staff.

para Julieta Lerman Rey
Eb alto / bari sax.

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado
V. Canción de cuna
para saxofón y piano

Fernando Lerman
2009

Dolce ♩ = 102

8

p

14

mf

20

mf

26

32

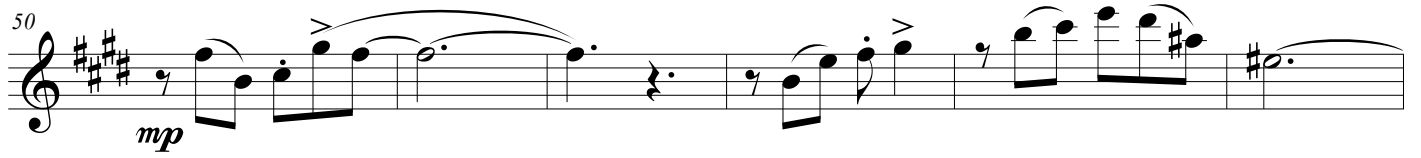
p

38

mf

44

50 *mp*



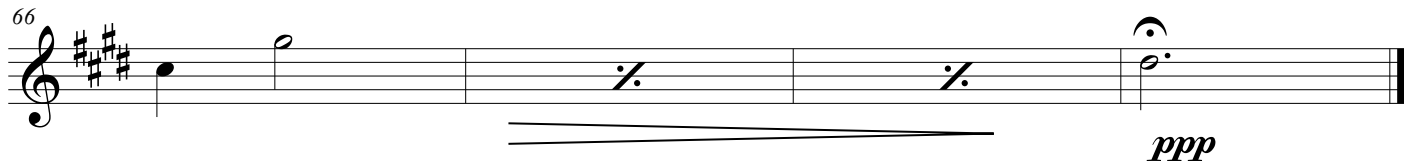
56 *p*



62



66 *ppp*



para Julieta Lerman Rey
Bb sop / ten sax.

A Nuestros Hijos
Cinco piezas didácticas nivel pregrado
V. Canción de cuna
para saxofón y piano

Fernando Lerman
2009

Dolce ♩ = 102

Musical notation for measures 1-13. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest with the number '8' above it. The piece begins in measure 2 with a piano (*p*) dynamic. The melody features eighth and quarter notes with various articulations such as accents and slurs.

Musical notation for measures 14-19. The melody continues with a mezzo-forte (*mf*) dynamic. It includes eighth and quarter notes with accents and slurs.

Musical notation for measures 20-25. The melody continues with a mezzo-forte (*mf*) dynamic. It includes eighth and quarter notes with accents and slurs.

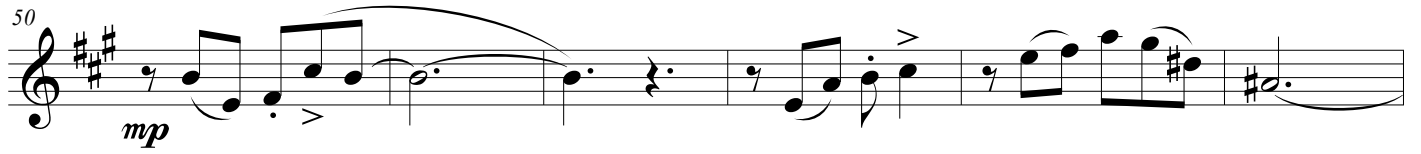
Musical notation for measures 26-31. The melody continues with a mezzo-forte (*mf*) dynamic. It includes eighth and quarter notes with accents and slurs.

Musical notation for measures 32-37. The melody continues with a piano (*p*) dynamic. It includes eighth and quarter notes with accents and slurs.

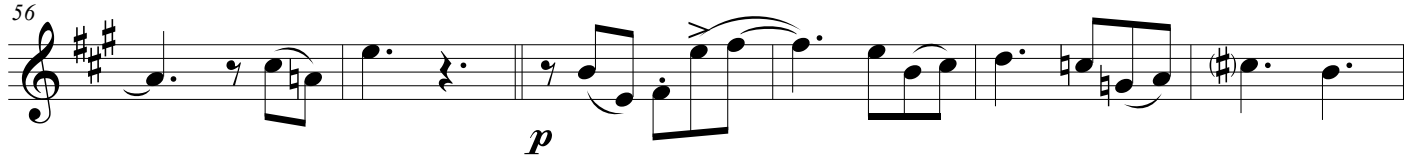
Musical notation for measures 38-43. The melody continues with a mezzo-forte (*mf*) dynamic. It includes eighth and quarter notes with accents and slurs.

Musical notation for measures 44-50. The melody concludes with a mezzo-forte (*mf*) dynamic. It includes eighth and quarter notes with accents and slurs, ending with a whole note.

50 *mp*



56 *p*



62



66 *ppp*

